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ABSTRACT

The Lilly Endowment has a long-standing commitment to supporting liberal arts programs and teaching at the undergraduate level. The Endowment-sponsored summer workshop on the liberal arts, held annually at Colorado College, has a 28-year history. It offers professors and deans from a variety of colleges and universities the opportunity to study a specific problem related to the liberal arts at their own institutions, as well as to reflect on broader issues of concern to all liberal arts institutions. Ten essays from this workshop on teaching undergraduates include the following: (1) "Historia Calamitatum" (Bruce A. Kimball); (2) "Energizing the Classroom: A Personal and Phenomenological View" (Herman Sinaiko); (3) "Teaching Science" (Elof Axel Carlson); (4) "Teaching Literature: Rethinking the Socratic Method" (Mary Burgan and Michael Berger); (5) "Play and Undergraduate Teaching" (Margaret B. Wilkerson); (6) "Film Across the Curriculum: Teaching Subject Matter as Text" (Virginia Wright Wexman); (7) "Protagoras, Ph.D." (James Redfield and Herman Sinaiko); (8) "Teaching Ethics in a Professional Age" (David H. Smith); (9) "Does Teaching Help Students Learn?" (Joseph Katz); and (10) "Rewarding Excellent Teaching" (Frank Newman). An appendix is entitled "College and University Participants in the Lilly Endowment Workshop on the Liberal Arts, 1978-1988." (SM)

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